

142



CATALOGUE

OF THE

VERY RARE, VALUABLE,

AND

INTERESTING SERIES

OF

PAPAL COINS,

IN

GOLD, SILVER AND COPPER,

FROM

POPE GREGORY II. ANNO 715,

TO

POPE PIUS IX. ANNO 1846,

THE PROPERTY OF

AN EMINENT AMATEUR,

RESIDING AT ROME.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 11th of JULY, 1851, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

The following Thirty-three Coins of the early Popes are considered so very rare in Italy, that they average about 80*f.* each. To the remainder of the Collection is placed after each coin, the selling price at Rome as near as can be ascertained, though varying in price according to their state of preservation. This information, for the which we are indebted to Mr. Doubleday, may be interesting to Collectors of this class of Coins.

GREGORY II. 715—731.

LOT

- 1 *Copper*.— +GRE. II. PAPE. in three lines; *rev.* SCI. PTR. in two lines; *fine*.

ZACHARIAS. 741—752.

- Copper*.— + ZACCHARIAE. in four lines; *rev.* + PAPAE. in three lines; *fine* - - 2

SILVER.

ADRIAN I. 772—795.

- 2 HADR., his Bust in front between the letters I. B.; *rev.* VICTO....NN, long Cross between the letters R. M.; below, CONOB.; *unfortunately a piece is broke off the upper part of this extremely rare and fine coin* - - 1

STEPHEN IV. 768—772.

- 3 + ∞. PETRVS. and the monogram of Stephen in the centre; *rev.* ∞. PETRVS.; in the centre, ROMA., in the form of a cross; *broken*.

LEO III. 795—816.

- + ∞C[∞PETR]V∞, monogram of Charlemagne? *rev.* +CARL...; in the centre, a monogram; *only half of this rare coin* 2

GREGORY IV. 828—844.

- 4 * ∞C∞. PETRVS.; in the centre, GRE.; *rev.* LVDOVVICVS.; in the centre, a monogram, *fine* - 1

SERGIUS II. 844—847.

- + ∞C∞. PETRVS.; in the centre, SER.; *rev.* RODOLVVIEVS.? in the centre, a monogram. Another, *very poor and broken* 3

B

14006

LEO IV. 847—855.

- 5 + ∞ C ∞ . PETRVS.; in the centre, LEO. PA. in monogram;
rev. + H. LOTHRIVS.; in the centre, a monogram.

BENEDICT III. 855—858.

- + BENEDICT. P., Bust of St. Peter between the letters S. P.;
rev. + LODOVVICV ∞ . IMP., Hand open between R. O. 2
- 6 + ∞ C ∞ . PETRVS.; in the centre, BND., and PA. in a monogram;
rev. LVDOVVICV ∞ . IMP.; in the centre, a monogram.

NICHOLAS I. 858—867.

- + ∞ C ∞ . PETRVS.; in the centre, NICHOLAS. in a monogram;
rev. + LVDOVVICVS. IMP.; in the centre, a monogram 2

ADRIAN II. 883—885.

- 7 + ∞ C ∞ . PET[RVS.]; in the centre, ADRN. in monogram;
rev. + LVD[OVV]ICVS. IMP.; in the centre, ROMA. in monogram;
broken.

JOHN VIII. 872—882.

- + ∞ C ∞ . PETRVS., Bust in front, with sceptre; *rev.* KAROLVS.
 IMP.; in the centre, IOHANNES. in a monogram.
- + ∞ C ∞ . PETRVS.; in the centre, IOHANNES. in monogram;
rev. + LVDOVVIC[VS]. IMP.; in the centre, ROMA. in monogram;
broken - - 3

- / / . 8 + SCS. PETRVS., Bust in front, with sceptre; *rev.* ROMA.; in
 the centre, IOHANNES. in monogram.

STEPHEN VI. 885 - 891.

- + ∞ C ∞ . PETRVS.; in the centre, SPEN. on the arms of a cross;
rev. + CAROLVS. IMP.; in the centre, ROMA. in monogram;
fine - - 2

- / / . 9 ∞ C ∞ . PETRVS.; in the centre, STEPHEN. in monogram;
rev. + LAMVERT. IMP.; in the centre, ROMA. in monogram.

- + ∞ C ∞ . PETRVS., the same monogram as last; *rev.* + ARNVLL-
 FVS. IMP.; in the centre, ROMA. in monogram; *both fine* 2

FORMOSUS. 891—896.

- / . 10 + FORMO ∞ VR., Bust in front, between S. P.; *rev.* VRNALDO.?
 IMP.; in the centre, ROMA. in monogram.

- + ∞ C ∞ . PETRV ∞ .; in the centre, FORMOS. in three lines;
rev. VRNALDO.? IMP.; in the centre, ROMH.; *in good*
condition - - - 2

ROMANUS. 897—898.

- 11 + ∞ C ∞ . PETRVS.; in the centre, ROMANVS. in monogram;
rev. LAMVERTO. IMP.; in the centre, ROMA. in monogram.

THEODORUS II. 898.

- + ∞ C ∞ . PETRVS.; in the centre, THEODORE. in monogram;
rev. + LAMVERTO. IMP.; in the centre, ROMA. in monogram;
both fine - - 2

JOHN IX. 898—900.

- 12 + scs. PETRVS., Bust in front; *rev.* LAMTVERT. IMP.; in the
 the centre, IOHANNIS. in monogram; *fine*.

BENEDICT IV. 900—904.

- + ∞ C ∞ . PETRVS.; in the centre, BENEDICT. in monogram;
rev. LUMBVERT. IMP.; in the centre, ROMA. in monogram;
in fair condition - - 2

SERGIUS III. 905—913.

- 13 s. p., Bust in front, with sceptre, surmounted by the letters E. R.;
 above, a star; *rev.* ROMA.; in the centre, SEGR. on the arms
 of a cross.

JOHN X. 915—928.

- + IOHS., Bust in front, s. PETR[VS].; *rev.* B....MV. IMP.; ROMA.
 in the centre; *billon, poor*.

JOHN XII. 956—963.

- + IOANNV ∞ . I...; in the centre, PAPA. in monogram; *rev.* in-
 distinct - - 3

BENEDICT V. 964—965.

- 14 Bust in front, with various letters; *rev.* ... OTTO- ∞ .; in the
 centre, ROMA. in two lines. Another, very similar 2

BENEDICT VII. 975—984.

- 15 + ∞ C ∞ . PETRVS.; in the centre, BNE. P. on the arms of a cross;
rev. Building.

JOHN IX, X, or XI.

- + ∞ . PETRVS. RO.; in the centre, IOH.; above and below, P.;
rev. V. IMPER.; in the centre, a cross - 2

SENATE?

- 16 + SANCTVS. PETRVS ; in the centre, a full face; *rev.* + SANCTVS.
 PETRVS.; a Cross between two keys; *very fine* 1

BENEDICT XI. 1303—1305.

- 17 Quattrino (*billon*), *rare*, 20 *f.* 1

JOHN XXII. 1316—1334.

- 18 Guilio, Pope seated; *rev.* Cross; *rare*, 20 *f.* 1
 19 Guilio, Santi Crux, similar type, 25 *f.*, *very rare* 1
 20 Quattrini, 3, various types (*billon*), 5 *f.* each

BENEDICT XII. 1334—1342.

- Grosso, Pope seated; *rev.* Cross, 10 *f.*, *rare* 4

CLEMENT VI. 1342—1352.

- 21 Guilio, Clement seated in front; *rev.* Cross Keys, 35 *f.* 1

URBAN V. 1362—1370.

- 22 Guilio, 1, 25 *f.*; *rare.* Grossi, 2, 10 *f.* each. Mezzi Grossi, 3,
 5 *f.* each; *fine* 6
 23 Mezzo Grosso, 1, 5 *f.*

GREGORY XI. 1370—1378.

- Mezzo Grosso, 1, 4 *f.*; and one of Boniface IX, 4 *f.* 3

- 24 Guilio, Gregory seated; *rev.* Keys saltier, 30 *f.*; *very rare.*
 Mezzi Grossi, 3, 4 *f.* each 4
 25 Mezzi Grossi, 5, Head of the Pope in front; *rev.* B L.H.R. in the
 form of a cross; *fine*, 4 *f.* each. Meta, 1, 2 *f.*; *fine* 6

BONIFACE IX. 1389—1404.

- 26 Guilio, 1, Boniface seated in front; *rev.* the Keys of St. Peter;
very fine, 30 *f.* Mezzi Grossi, 2, 5 *f.* each 3

URBAN VI. 1378—1389.

- 27 Quattrino, VRB. P. P. S. B. SVE., Cross; *rev.* S. B. PAVLVS.
 PATRA., Keys of St. Peter; *very rare*, 50 *f.* (*billon*) 1

INNOCENT VII. 1404—1406.

- 28 Guilio, 1, Innocent seated in front; *rev.* Keys of St. Peter saltier;
 below, a star; *very fine and rare*, 30 *f.*

GREGORY XII. 1406—1409.

- Guilio, 1, Gregory seated in front; *rev.* Keys of St. Peter sal-
 tier; *fine and rare*, 35 *f.* 2

ALEXANDER V. 1409—1410.

- 29 Mezzo Grosso, ALEXADRA. V., Bust of the Pope in front;
rev. T. A. L. E. in the form of a cross; *fine and extremely*
rare, 100 *f.* 1

JOHN XXIII. 1410—1417.

- 30 Zecchino (*Gold*), s. PETRVS. APOSTOLIS., St. Peter standing ;
rev. IOHS. P. P. VIGE. XIMVS. MERKEIVS., the Arms of the
 Pope ; above, the tiara ; *fine and rare*, 50 *f.* - 1
- 31 Guilio, IOHANNES. P. P. XXIII., John seated in front ; *rev.* SANC-
 TVS. PETRVS., St. Peter's Keys saltier ; above, a man's leg ;
very fine and rare, 30 *f.* - - 1

MARTIN V. 1417—1431.

- 32 Zecchino (*Gold*), MARTINVS. P. P. QVINTVS., Shield of Arms,
 surmounted by the tiara ; *rev.* St. Peter standing ; *fine and*
rare, 50 *f.* - - 1
- 33 Guili, MARTINVS. P. P. V., Pope seated in front ; *rev.* SANCTVS.
 PETRVS. S. P. Q. R., St. Peter's Keys saltier, various mint marks,
 4, 5 *f. each* ; and a Mezzo Grosso, *fine*, 1 *f.* - 5
- 34 Mezzi Grossi, 2. Eugene IV, Mezzo Grosso, 1. Pius II, Mezzi
 Grossi, 2. Quattrini, 4, *rare* - 9

EUGENE IV. 1431—1455.

- 35 Giuli, 3, various mint marks, 5 *f. each.* Mezzi Grossi, 2, *fine*,
 1 *f. each.* Quattrino, 1 - - 7

NICHOLAS V. 1455.

- 36 Zecchino (*Gold*), NICHOLAVS. P. P. QVINTVS., Cross Keys in
 a shield ; above, the tiara ; *rev.* St. Peter standing ; *fine and*
rare, 50 *f.* - - 1
- 37 Guili, 3, various mint marks, 5 *f. each.* Mezzi Grossi, 2.
 Quattrini, 3 - - 8

CALIXTVS III. 1455—1458.

- 38 Zecchino (*Gold*), CALISTVS. P. P. TERTIVS., Shield of Arms ;
 above, the Keys of St. Peter, and the tiara ; *rev.* St. Peter
 standing ; *fine*, 50 *f.* - - 1
- 39 Zecchino (*Gold*), *obv.* same as the last ; *rev.* St. Peter seated in
 a boat, the mast terminating in a cross ; *very fine*, 50 *f.* 1
- 40 Giuli, 3, various mint marks and types, 5 *f. each.* Quat-
 trino, 1 - - 4

PIVS II. 1458—1464.

- 41 Zecchino (*Gold*), PIVS. PAPA. SECVNDVS., Shield of Arms ;
 above, keys and the tiara ; *rev.* St. Peter standing ; *fine*,
 50 *f.* - - 1

- 42 Giulio Colla Barca, PIVS. PAPA. SECVNDVS., Arms in an oval shield; above, the keys and tiara; *rev.* Shrine in a ship, 40 *f.*; *this very rare piece unfortunately has a hole in it* 1
- 43 Giuli, PIVS. PAPA. SECVNDVS., Shield of Arms, surmounted by the keys and tiara; *rev.* St. Peter and St. Paul standing, various mint marks; *fine*, 5 *f.* each. Mezzo Grosso, 1. Quattrino, 1 - 5

PAUL II. 1464—1476.

- 44 Zecchino Colle Picone (*Gold*), PAVLVS. P. P. SECVNDVS., his Arms; above, the keys and tiara; *rev.* ETRVS. PASCEOVES. MEA., St. Peter and the Saviour standing; in front, a flock of sheep; *very fine and very rare*, 100 *f.* - 1
- 45 Zecchino (*Gold*), PAVLVS. P. P. SECVNDVS., his Arms; above, the keys and tiara; *rev.* St. Peter and St. Paul standing; *fine*, 40 *f.* - 1
- 46 Giuli, 4, various mint marks; *fine*, 5 *f.* each. Grossi, 2, 3 *f.* each. Mezzi Grossi, 2. Quattrini, 2 - 10
- 47 Giuli, 4, various mint marks; *fine*, 5 *f.* each. Grossi, 3, 3 *f.* each. Mezzo Grosso, 1. Quattrino, 1 - 9
- 48 Giulio, 1; *very fine*, 5 *f.* Grossi, 3. Mezzo Grosso, 1. Quattrini, 4 - 9

SIXTUS IV. 1476—1484.

- 49 Zecchino (*Gold*), SIXTVS. P. P. QVARTVS., his Arms on a shield; above, the keys and tiara; *rev.* St. Peter in a boat, fishing; *fine*, 50 *f.* - 1
- 50 Testone, SIXTVS. IIII. PONT. MAX. VRBE. REST., his Bust, looking to the left; *rev.* his Arms; *rare and fine*, 15 *f.* Grosso, A. in the centre, 2 *f.* Mezzo Grosso; *fine* - 3
- 51 Giuli, 3; *very fine*, 5 *f.* each. Grosso, 1; *fine*, 2 *f.* Mezzo Grosso, 1; *fine*. Quattrini, 2; *fine* - 7
- 52 Giuli, 4; *fine*, 5 *f.* each. Grosso, 1; *very fine*. Quattrini, 4 9

INNOCENT VIII. 1484—1492.

- 53 Zecchino (*Gold*), INNOCENTIVS. P. P. VIII., his Arms on a shield; above, keys and tiara; *rev.* St. Peter fishing from a boat; *very fine and rare*, 50 *f.* - 1
- 54 Giuli, 2, different mint marks; *fine*, 5 *f.* Grosso d'Avignone, *rare*, 10 *f.* Grossi, 2; *fine*, 2 *f.* each. Quattrini, 4 9

ALEXANDER VI. 1492—1503.

- 55 Zecchino Doppio (*Gold*), ALEXANDER. VI. PONT. MAX., Shield of Arms; above, the keys and tiara; *rev.* SANCTVS. PETRVS. ALMA. ROMA., St. Peter fishing from a boat; *rare*, 80 *f.* 1
- 56 Zecchino, ALEXANDER. VI. PONT. MAX., his Arms on a shield; *rev.* St. Peter fishing; *fine*, 50 *f.* - 1
- 57 Giuli, 3, various mint marks; *fine*, 5 *f. each.* Grossi, 2; *fine*, 2 *f. each.* Quattrino, 1 - 6
- 58 Giulio, 1; *fine* (only a small hole), 5 *f.* Julius II. Giuli, 2, 5 *f. each.* Grosso, 1, Heads of St. Peter and St. Paul, 2 *f.* Quattrini, 7 - 8

JULIUS II. 1503—1513.

- 59 Zecchino (*Gold*), IVLIVS. II. PONT. MAX., his Shield of Arms; upon the keys saltier; above, the tiara; St. Peter and St. Paul? fishing from a boat; *fine*, 50 *f.* - 1
- 60 Giuli, 5, various mint marks, 5 *f. each.* Grossi, 4, 2 *f. each.* Quattrini, 2 - 11
- 61 Giuli, 5, various mint marks; *fine*, 5 *f. each.* Grossi, 3, 2 *f. each.* Quattrini, 2 - 10

LEO X. 1513—1522.

- 62 Zecchino (*Gold*), BONONIA. DOCET., Lion rampant, holding a standard; *rev.* S. P. DEBONONIA., St. Peter standing between two shields; *rare*, 50 *f.* - 1
- 63 Testone, 1, Arms on shield; above, the keys and triple crown; *rev.* St. John and the Pope, holding a standard between them; *rare*, 15 *f.* Giuli, 3, various types, 5 *f. each* 4
- 64 Giuli, 4, various, 5 *f. each.* Grossi, two varieties, 2 *f. each.* Mezzi Grossi, 3. Metta de Grosso, 1. Quattrini, 6 16
- 66 Giuli, 3, various, 5 *f. each.* Grossi, 3, 2 *f. each.* Mezzi Grossi, 4, various, 2 *f. each* Meta Grosso, 1. Quattrini, 6 - 17
- 67 Giuli, 2, one the Head looking to the right, the other to the left; *fine*, 5 *f. each.* Grossi, 2, Bust of Leo in front, the other a griffin rampant, 2 *f. each.* Mezzo Grosso, 1. Meta Grosso, 1. Quattrino, 1; *fine* - 7

SEDE VACANTE. 1521.

- 68 Giuli, Arms on shield; above, cross keys and umbrella; *rev.* St. Peter and St. Paul, standing; *rare*, 20 *f.* 1

ADRIEN VI. 1522—1523.

- 69 Giulio, ADRIANVS. VI. PONT. M., Shield of Arms; *rev.* St. Peter and St. Paul, standing; *very fine and rare*, 20 *f.* Grossi, 2; *fine and rare*, 15 *f.* each - 3

SEDE VACANTE. 1523.

- 70 Grossi, 2, Keys of St. Peter saltier; above, the tiara; *rev.* She-wolf standing; above, a star; 15 *f.* each, *rare* 2

CLEMENT VII. 1523—1534.

- 71 Zecchino (*Gold*), CLEM. VII. PONT. MAX., Shield of Arms; *rev.* Cross between two shields; *rare*, 50 *f.* - 1

- 72 Zecchino, CLEMENS. VII. PONT. MAX., his Arms upon a shield; *rev.* St. Peter fishing from a boat; *poor, but rare*, 50 *f.* 1

- 73 Piastro del Castello (siege piece), CLEMENS. VII. PONTIF. MAX., his Arms; above, keys and tiara; *rev.* Head of St. Peter and St. Paul; behind each head five dots; *very rare*, 100 *f.* 1

- 74 Piastro del Castello, similar to the last, but not so much spread; *very rare*, 100 *f.* - 1

- 75 Mezza Piastra del Bologna, Shield of Arms; above, the bust of the Pope? holding in his right hand a building, in his left the crozier; *rev.* Inscription; *very rare*, 50 *f.* 1

- 76 Quarti di Ducato del Castello, CLEMENS. VII. PONTIF. MAX., Shield; above, keys and tiara; *rev.* Q. VART. DVC. in wreath of laurel; *very rare*, 50 *f.* - 1

- 77 Quarti di Ducato del Castello, similar type to the last; *rare*, 50 *f.* - 1

- 78 Testone, Heads of St. Peter and Paul; *rev.* Shield of Arms; above, the keys and tiara; *fine and rare*, 15 *f.* Giuli, 2; *fine*, 5 *f.* each. Grossi, 3. Quarto, 1. Quattrini, 2 9

- 79 Testone, same type as the last; *fine*, 50 *f.* Giuli, 3, 5 *f.* each. Grossi, 3. Quattrino, 1 - 8

- 80 Lira di Benvenuto Cellini, CLEMENS. VII. PONT. MAX., his Bust to the right; *rev.* QVARE. DVBITASTI., the Saviour walking upon the sea to St. Peter; *a fine specimen of this celebrated artist's work*; *very rare*, 50 *f.* - 1

- 81 Guilio, Shield of Arms; above, the keys and tiara; *rev.* St. Peter and St. Paul, standing; between them, p. and a crescent; *fine*, 5 *f.* Grosso, Head of St. Peter; *rev.* Tablet. Paul III. Guilio, 1. Grossi, 2. Quattrini, 2; *all fine* 7

PAUL III. 1534—1550.

- 82 Zecchino (*Gold*), PAVL. III. P.M. PLAC. D., Shield of Arms; above, the keys and tiara; *rev.* NON. ALIVNDE. SALVS., Cross, terminating in fleur de lis; *fine and rare*, 35 f. 1
- 83 Zecchino (*Gold*), Shield of Arms; above, the keys and tiara; *rev.* St. Paul standing in front; *m.m.* cross fleury; *fine*, 35 f. 1
- 84 Zecchino (*Gold*), similar to the last; same *m.m.*; *fine*, 35 f. 1
- 85 Zecchino (*Gold*), similar to the last, but St. Paul regarding the left; *fine*, 35 f. 1
- 86 Zecchino (*pale Gold*), Shield of Arms, same as the last; *rev.* Cross fleury, between two shields; *fine*, 35 f. 1
- 87 Zecchino (*Gold*), *obv.* and *rev.* same as the last; *fine*, 35 f. 1
- 88 Testone, Bust of Paul to the left; *rev.* Christ disputing with the Doctors, 15 f. Giuli, 3, 4 f. each. Grossi, 6, 2 f. each. Mezzi Grossi, 2. Quattrini, 6 18
- 89 Testone, Bust of Paul to the right; *rev.* Lion rampant, bearing a standard, 15 f. Giuli, 3, 4 f. each. Grossi, 6, 2 f. each. Mezzo Grosso, 1. Quattrini, 5 16

SEDE VACANTE. 1550.

- 90 Guilio, Shield of Arms; keys and umbrella; *rev.* St. Peter standing, 4 f. Julius III, Giuli, 2, 4 f. each. Grosso, 1; *fine.* Sede Vacante, 1555, Guilio, 1 5
- 91 Guilio, 2. Sede Vacante, similar to the last, 4 f. each. Julius III, Giuli, 8, 4 f. each 10

JULIUS III. 1550—1555.

- 92 Giuli, 4, various types, 4 f. each. Grossi, 4, 2 f. each. Mezzi Grossi, 3, 2 f. each 11
- 93 Giuli, 5, various types, 4 f. each. Grossi, 5, 2 f. each. Mezzi Grossi, 2, 2 f. each. Quattrino, 1 13

SEDE VACANTE. 1555.

- 94 Guilio, Arms on a shield; above, keys and umbrella; *rev.* St. Peter standing, 4 f.

MARCELLUS. 1555.

Giuli, 4, various types, 5 f. each.

PAUL IV. 1555—1559.

- Testone, Paul seated in front; *rev.* Arms on shield; above, keys and tiara; *fine*, 7 f. 6

- 95 Testone, 2, different, 7 *f.* each. Giuli, 2, *fine*, 4 *f.* each.
Grosso, 1, 2 *f.* Quarto di Grosso, 1, 2 *f.*; *all fine* 7
- 96 Testone, two varieties, 7 *f.* each. Giuli, 3, 4 *f.* each. Grosso, 1,
2 *f.* Quarto di Grosso, 1, 2 *f.* - 7

SEDE VACANTE. 1559.

- 97 Testone, Arms, with Cardinal's hat, keys and umbrella, 7 *f.*
Giuli, 2, various; and one of Paul IV, 4 *f.* - 4

PIUS IV. 1559—1566.

- 98 Zecchino (*Gold*), PIVS. IIII. PONT. MAX., Shield of Arms;
above, the keys and tiara; *rev.* Cross fleury, between two
shields; *fine*, 50 *f.* - 1
- 99 Zecchino (*Gold*), Inscription and type same as the last. 50 *f.* 1
- 100 Testoni, 3, 7 *f.* each. Giuli, 2, 4 *f.* each. Grosso, 1, 2 *f.*
Quattrino, 1 - 7
- 101 Testoni, 3, 7 *f.* each. Giuli, 2, 4 *f.* each. Grosso, 1, 2 *f.* 6

SEDE VACANTE. 1565.

- 102 Testone, S. PETRVS. APOSTOLVS., St. Peter seated, in the act of
benediction; below, ANCO.; *rev.* SEDE. VACANTE., Shield of
Arms; above, a Cardinal's hat, keys and umbrella, 20 *f.* 1

PIUS V. 1566—1572.

- 103 Testone, St. Peter seated; *rev.* Shield of Arms; above, the
keys and tiara; *fine*, 10 *f.* Giuli, 2, 4 *f.* each. Grosso, 1,
2 *f.* Mezzo Grosso d'Avignon, 5 *f.* Quattrino, 1 6
- 104 Testoni, 2, 10 *f.* each. Giuli, 3, 4 *f.* each. Mezzi Grossi, 2;
and Quattrini, 6 - 13

GREGORY XIII. 1572—1585.

- 105 Testoni; *all different reverses*, 5 *f.* each - 10
- 106 Testoni; *all different reverses*, 5 *f.* each - 10
- 107 Testoni; *all different reverses*, 5 *f.* each - 10
- 108 Testoni; *all different reverses*, 5 *f.* each - 10
- 109 Giuli, a great variety of types, 2 *f.* each - 31
- 110 Testoni, 3; *fine*, 5 *f.* each. Giuli, 6, 2 *f.* each. Mezzi
Grossi, 4, 1 *f.* each; *all fine* - 13
- 111 Quattrini, various types; *curious*, $\frac{3}{4}$ *f.* each - 25

SEDE VACANTE. 1585.

- 112 Giuli, S. PETRVS. S. PAVLVS., St. Peter and St. Paul standing;
below, ROMA.; *rev.* SEDE. VACANTE. 1585, Shield of Arms;
above, a Cardinal's hat, keys and umbrella; *very fine*, 20 *f.* 1

SIXTUS V. 1585—1590.

- 113 Zecchino Doppio (*Gold*), SIXTVS. V. PONT MAX., Shield of Arms; above, the keys and tiara; *rev.* BONONIA. DOCE., Cross fleury, between two oval shields; *fine*, 50 *f.* 1
- 114 Zecchino (*Gold*), SIXTVS. V. PONT. MAX., Shield of Arms; above, the keys and tiara; *rev.* BONONIA. DOCE., a Cross fleury, between two oval shields, 25 *f.* - 1
- 115 Zecchino (*Gold*), SIXTVS. V. PON. M., Shield of Arms; above, the keys and tiara; *rev.* ANCON. DORICA. CIVITAS. FIDE., 1586, Cross fleury; *very fine*, 25 *f.* - 1
- 116 Piastria in te Signum, SYXSTVS. V. PON. MAX. AN. IIIL., Bust of Sixtus to the left; below, 1588; *rev.* IN. TE. SITIO., Saint kneeling in front of the cross; below, ROMA.; *fine*, 55 *f.* 1
- 117 Piastra colla Madonna, SIXTVS. V. PONTIFEX. OPT. MAX. A. IIIL., 1588, Bust of Sixtus, looking to the left; *rev.* SVB. TVVM. PRÆ. SIDIVM., Virgin and Child, seated upon a church, below, ANCONA., 40 *f.* - 1
- 118 Piastria in te Signum, similar type to lot 116, 30 *f.* 1
- 119 Piastria in te Signum, having AN. V., 1589, 30 *f.* 1
- 120 Mezza Piastria, SIXTVS. V. PONT. MAX. ANN. IIIL., Bust of the Pope to the right; *rev.* MONTALTO., 1588, the Virgin seated between two kneeling saints, 40 *f.* - 1
- 121 Testoni, various types, 5 *f. each* - 10
- 122 Testoni, various types, 5 *f. each* - 10
- 123 Testoni, 5, various types; *fine*, 5 *f. each.* Giuli, 3; *fine*, 2 *f. each.* Quattrini, 5; *fine* - 13
- 124 Quattrini, various types, $\frac{1}{4}$ *f. each* - 30

SEDE VACANTE. 1590.

- 125 Guilio, 1; *poor*, 15 *f.* Quattrini, 7, $\frac{1}{2}$ *f. each* - 8

URBAN VII. 1590.

- 126 Quattrini, 2, Arms, keys and tiara; *rev.* the Virgin standing upon a crescent; *rev.* MONTALTO., 10 *f. each* //

GREGORY XIV. 1590—1591.

- Testoni, Arms, keys and tiara; *rev.* a Saint kneeling, 15 *f.* 3

SEDE VACANTE. 1591.

- 127 Testoni, Shield of Arms; above, a Cardinal's hat, keys and umbrella, 15 *f.* Quattrino, countermarked with a cross crosslet. 2 *f.* - 2

- 128 Quattrino, Arms, keys and tiara; *rev.* St. Julian standing, 2 *f.*
 Urban VII, his Bust; *rev.* Shield of Arms, 10 *f.* Gre-
 gory XV, his Bust; *rev.* the Virgin standing in a circle of
 glory - - 3

INNOCENT IX. 1591—1592.

- 129 Zecchino Doppio (*Gold*), INNOCENTIVS. IX. PONT. MAX., Shield,
 keys and tiara; *rev.* DOCET. BONONI., Cross fleury, between
 two oval shields, 100 *f.* - 1

CLEMENT VIII. 1592—1605.

- 130 Mezzo Piastra, CLEMENS. VIII. PONT. MA. A. X., Bust of
 Clement to the left; *rev.* ANNO. IVBELEI. M.D.C. ABSOLVTO.,
 the sacred Door bricked up, 20 *f.* Giuli di Ferrara, billon,
poor, 2 *f.* - 2
 131 Testoni, various types; *mostly fine*, 5 *f.* each - 6
 132 Testoni, various types, 5 *f.* each - 9
 133 Testoni, 4, different types, 5 *f.* each. Giuli, 5, 2 *f.* each.
 Grossi, 5, $\frac{3}{4}$ *f.* each. Quattrini d'Avignon, 2, 1 *f.* each.
 Quattrini, 3 - 19

SEDE VACANTE. 1605.

- 134 Testoni, 2, SEDE. VACANT. A. MDCV., Shield of Arms, Car-
 dinal's hat, keys and umbrella; *rev.* St. Peter seated; *rev.*
 St. Peter and St. Paul standing, 15 *f.* each. Giulio, similar,
obv. and *rev.* St. Paul standing, 2 *f.* - 3

PAUL V. 1605—1621.

- 135 Scudo d'Oro Doppio (*Gold*), PAVLVS. V. BVRGHESIVS. P. MAX.
 1620, Bust of the Pope to the right; *rev.* SS. GEORG. ET.
 MAVR. PROT. FERRARIÆ., the two Saints standing; *very fine*,
 65 *f.* - 1
 136 Scudo d'Oro Doppio (*Gold*), PAVLVS. V. PONT. MAX. A. VI.,
 Shield of Arms, keys and tiara; *rev.* St. Paul seated; *fine*,
 65 *f.* - 1
 137 Scudo d'Oro Doppio (*Gold*), PAVLVS. V. P. MAX. A. IV., Arms,
 &c., same as last; *rev.* Bust of St. Paul to the left; below,
 MDCVIII., 65 *f.* - 1
 138 Zecchino (*Gold*), PAVLVS. V. PO. M. A. XII., his Bust to the
 right; *rev.* St. Paul standing, 16 *f.* Giulio, Bust of the
 Pope to the left; *rev.* Shield of Arms, 2 *f.* - 2

- 139 Zecchino (*Gold*), PAVLVS. V. P. M. A. XII., Shield of Arms, keys and mitre; *rev.* Bust of St. Paul to the right, 16 *f.* Testone, 1, 5 *f.* Guilio, 1, 2 *f.* Grosso, 1, 1 *f.* Mezzo Grosso, 1; *all fine* - - 5
- 140 Testoni, 6, various types, 5 *f. each.* Giuli, 3, 2 *f. each.* // Grossi, 2, 1 *f. each.* Mezzi Grossi, 2, $\frac{3}{4}$ *f.* 13
- 141 Testoni, 6, various types, 5 *f. each.* Giuli, 3, 2 *f. each.* // Grosso, 1, 1 *f.* Mezzi Grossi, 3, $\frac{3}{4}$ *f. each* 13
- 142 Testoni, 6, various types, 5 *f.*; and others, similar to the last lot - - 13
- 143 Testoni, 6, various types, 5 *f. each*; and others, similar to the last lots - - 12
- 144 Testoni, 5, various types, 5 *f. each*; and others, similar to the last lots - - 11
- 145 Quattrini, various types and sizes, $\frac{1}{4}$ *f. each* - 20

SEDE VACANTE. 1621.

- 146 Testone, SEDE. VACANTE. 1621, Shield of Arms; above, Cardinal's hat, keys and umbrella; *rev.* Religion standing, 10 *f.* 1

GREGORY XV. 1621—1633.

- 147 Zecchino Doppio (*Gold*), GREGORIVS. XV. PONT. MAX., Shield of Arms; above, the keys and tiara; *rev.* St. Paul standing; *fine*, 30 *f.* - - 1
- 148 Zecchino Doppio (*Gold*), GREGORIVS. XV. PONT. M., Shield of Arms; above, the keys and tiara; *rev.* the Virgin standing, 30 *f.* - - 1
- 149 Testoni, two varieties, 5 *f. each.* Grossi, 4, various, 1 *f. each.* // Mezzi Grossi, 8 - - 14
- 150 Quattrini, various types, $\frac{1}{4}$ *f. each* - 7

SEDE VACANTE. 1623.

- 151 Testone, 1, 10 *f.* Giuli, 2, 3 *f. each.* Grosso, 1, 3 *f.* Mezzi Grossi, 2, 2 *f. each* - - 6
- 152 Guilio, 1, IACOBVS. SERRA. LEG. SED. V., Shield of Arms, Cardinal's hat, keys and umbrella; *rev.* CIVITAS. FERRARIÆ. 1623. //

URBAN VIII. 1623—1644.

- Mezzo Scudo (*Gold*), Bust of Urban; *rev.* Bust of the Saviour; *fine*, 15 *f.* Testone, Arms of the Pope; *rev.* Rome seated, holding St. Peter's in her hand, 5 *f.* Another, *rev.* St. Michael; *fine*, 5 *f.* - - 4

- 153 Scudo d'Oro Doppio (*Gold*), VRBANVS. VIII. PONT. MAX., 1639, Bust of Urban to the right; *rev.* Shield of Arms, &c. 65 *f.* 1
- 154 Scudo d'Oro (*Gold*), Busts of St. Peter and St. Paul; *rev.* Shield of Arms, &c.; *fine*, 30 *f.* 1
- 154* Mezzi Scudi d'Oro (*Gold*), Shield of Arms, &c.; *rev.* St. Michael. Bust of Urban to the right; *rev.* the Virgin standing; *very fine*, 15 *f. each* 2
- 155 Mezzi Scudi, different types, 15 *f. each* 3
- 156 Piastra, Bust of the Pope; *rev.* Virgin standing, 15 *f.* Testoni, 3, various, 5 *f. each.* Giuli, 4, 2 *f. each.* Grosso, 1. Mezzi Grossi, 2 11
- 157 Piastra, 1. Testoni, 4. Giuli, 5. Grosso, 1. Mezzo Grosso, 1, similar to the last 11
- 158 Piastra, 1. Testoni, 3. Giuli, 4. Grossi, 2. Mezzo Grosso, 1, similar to the last 11
- 159 Piastra, 1. Testoni, 4. Giuli, 4. Grossi, 2. Mezzo Grosso, 1, similar to the last 12
- 160 Piastra, 1. Testoni, 3. Giuli, 4. Grossi, 2. Mezzo Grosso, 1. Similar to the last 11
- 161 Piastra, 1. Testoni, 4. Giuli, 4. Grossi, 2. Mezzo Grosso, 1. Similar to the last 12
- 162 Quattrini, various types, $\frac{1}{4}$ *f. each* 13

SEDE VACANTE. 1644.

- 163 Testoni, SEDE. VACANTE., Shield of Arms; above, Cardinal's hat, keys and umbrella; *rev.* Virgin and Child, 15 *f.* 1

INNOCENT X. 1644—1655.

- 164 Scudo Doppio (*Gold*), INNOCENTIVS. X. PONT. MAX., Shield of arms, keys and tiara; *rev.* BONONIA. DOCET., Cross Fleury between two shields; *fine*, 65 *f.* 1
- 165 Scudo (*Gold*), INNOC. X. P.M. A. VII., Shield of Arms; above, keys and tiara; *rev.* the Doorway; *very fine*, 30 *f.*; and Mezzo Scudo, Bust of St. Peter, 15 *f.* 2
- 166 Mezzo Scudo (*Gold*), INNOC. X. P.M. A. VII., Arms, keys and tiara; *rev.* the Virgin standing; *rev.* the Doorway; *both fine*, 15 *f. each* 2
- 167 Piastra, 1, 20 *f.* Testoni, 2, 5 *f. each.* Giuli, 5, 2 *f. each.* Grossi, 5, 1 *f. each.* Mezzi Grossi, 5, $\frac{3}{4}$ *f. each* 18

| | | | | |
|-----|--|-------------------------------|-----------------------------|--|
| 168 | Piastra, 1, 20 <i>f.</i> | Testoni, 3, 5 <i>f. each.</i> | Giuli, 5, 2 <i>f. each.</i> | |
| | Grossi, 5, 1 <i>f. each.</i> | Mezzi Grossi, 4 | 18 | |
| 169 | Quattrini, various types, $\frac{1}{4}$ <i>f. each</i> | - | 23 | |

SEDE VACANTE. 1655.

| | | | | |
|-----|-----------------------------|------------------------------|------------------|--|
| 170 | Giuli, 2, 2 <i>f. each.</i> | Grossi, 2, 1 <i>f. each.</i> | Mezzo Grosso, 1, | |
| | $\frac{3}{4}$ <i>f.</i> | - | 5 | |

1/10/10.

SECOND DAY'S SALE.

ALEXANDER VII. 1655—1667.

LOT

| | | | | |
|-----|--|---|----|------|
| 171 | Pezzo da quattro Zecchino (<i>Gold</i>), ALEXANDER. VII. PON. MAX., Shield of Arms, keys and tiara; <i>rev.</i> Cross Fleury between two shields; <i>fine</i> , 65 <i>f.</i> | - | 1 | 1/14 |
| 172 | Pezzo da du Zecchino (<i>Gold</i>), ALEX. XII. PONT. MAX., Shield of Arms; above, keys and tiara; <i>rev.</i> NON. EX. TRISTITIA. AVT. NECESSITATE. upon a shield; <i>very fine</i> , 35 <i>f.</i> | - | 1 | 1/16 |
| 173 | Piastra, ALEX. VII. PONT. MAX. ROMA., St. Peter reclining upon a shield of arms; <i>rev.</i> Military Figure (St. Martin?) relieving a cripple, 15 <i>f.</i> | - | 1 | 1/10 |
| 174 | Piastra, inscription and type same as the last, 15 <i>f.</i> | - | 1 | 1/10 |
| 175 | Testoni, 4, 5 <i>f. each.</i> Papetti, 2, 3 <i>f. each.</i> Giuli, 4, 2 <i>f. each.</i> Grossi, 4, 1 <i>f. each.</i> Mezzi Grossi, 3, $\frac{3}{4}$ <i>f. each</i> ; <i>fine</i> | - | 17 | 1/10 |
| 176 | Testoni, 4. Papetti, 2. Giuli, 4. Grossi, 5. Mezzi Grossi, 3. Similar to the last | - | 18 | 1/11 |
| 177 | Quattrini, various types | - | 7 | 1/12 |

SEDE VACANTE. 1667.

| | | | | |
|-----|--|---|---|------|
| 178 | Piastra, SEDE. VACANTE. MDCLXVII., Shield of Arms, Cardinal's hat, keys and umbrella; <i>rev.</i> DA. RECT. SAPERE., Descent of the Holy Ghost, 15 <i>f.</i> Testone, 5 <i>f.</i> Giulio, 2 <i>f.</i> ; the same type; <i>fine</i> | - | 3 | 1/11 |
|-----|--|---|---|------|

CLEMENT IX. 1667—1670.

- . 1/4 . 179 Pezzo da quattro Zecchino (*Gold*), CLEM. IX. PONT. MAX., Arms, keys and tiara; *rev.* CANDOR. LVCIS. ÆTERNÆ., the Virgin standing; *very fine*, 65 *f.* - 1
- . 1/4 . 180 Pezzo da du Zecchino (*Gold*), inscription and type same as the last; *very fine*, 35 *f.* - - 1
- . 1/1 . 181 Piastra, 1, 15 *f.* Testone, 1, 5 *f.* Giuli, 4, 2 *f.* each. Grossi, 2, 1 *f.* each. Mezzi Grossi, 3. Quattrini, 3 14

SEDE VACANTE. 1669.

- . 1/1 . 182 Piastra, SEDE. VACANTE. MDCLXIX., Shield of Arms, Cardinal's hat, keys, and umbrella, *fine*, 15 *f.* Testone, 5 *f.* Giulio, 2 *f.* Grosso, 1 *f.* Mezzo Grosso, 1 *f.*; *all the same type, and fine* - - 5

CLEMENT X. 1670—1676.

- . 1/0 . 183 Piastri, Bust of the Pope to the right; *rev.* the Door bricked up; *rev.* the Door open, 15 *f.* each, *fine* - 2
- . 1/0 . 184 Piastri, 2, the same legend and type as the last, 15 *f.* each, *fine* - - - 2
- . 1/0 . 185 Piastri, 2, Bust of Clement to the right; *rev.* two Females standing, shield of arms, &c.; *rev.* Vessel in Harbour, 15 *f.* each, *fine* - - - 2
- . 1/0 . 186 Piastri, 2, *rev.* two Females standing; *rev.* BEATO. PIO. V., Angel and St. Peter, *fine*, 15 *f.* each - 2
- . 1/0 . 187 Piastri, 2, *rev.* Door bricked up. Another, similar type, *fine*, 15 *f.* each - - 2
- . 1/1 . 188 Testoni, 4, 5 *f.* each. Papetti, 2, 3 *f.* each. Giuli, 4, 2 *f.* each. Grossi, 4, 1 *f.* each. Mezzi Grossi, 3, $\frac{3}{4}$ *f.* each. Quattrini, 2 - - - 19
- . 1/2 . 189 Testoni, 5, 5 *f.* each. Papetti, 2, 3 *f.* each. Giuli, 3, 2 *f.* each. Grossi, 3, 1 *f.* each. Mezzi Grossi, 3, $\frac{3}{4}$ *f.* each. Quattrini, 3 - - - 19

SEDE VACANTE. 1676.

- . 1/0 . 190 Piastra, SEDE. VACANTE. MDCLXXVI., Shield of Arms, Cardinal's hat, keys, and umbrella; *rev.* Descent of the Holy Ghost, 15 *f.* Testone, 5 *f.* Giuli, 2, 2 *f.* each. Grosso, 1 *f.* Mezzo Grosso, 1, 1 *f.*; *all the same type.* Quattrini, 2 8

INNOCENT XI. 1676—1689.

| | | | | | |
|-----|---|---|---|----|----|
| 191 | Pezzo da quattro Zecchino (<i>Gold</i>), Bust of Innocent to the right; <i>rev.</i> the Virgin seated upon a rainbow; <i>very fine</i> , 65 <i>f.</i> | - | - | 1 | 3 |
| 192 | Pezzo da du Zecchino (<i>Gold</i>), Shield of Arms, keys, and tiara; <i>rev.</i> Inscription on shield; <i>fine</i> , 35 <i>f.</i> | - | - | 1 | 1 |
| 193 | Zecchini, 3, (<i>Gold</i>), various types, 16 <i>f. each</i> , <i>fine</i> | - | - | 3 | 6 |
| 194 | Piastri; <i>rev.</i> Christ quelling the Tempest, <i>fine</i> ; and other reverses, <i>fine</i> , 15 <i>f. each</i> | - | - | 4 | 1 |
| 195 | Piastri, all different reverses, <i>fine</i> , 15 <i>f. each</i> | - | - | 4 | 1 |
| 196 | Piastri, with various reverses, <i>fine</i> , 15 <i>f. each</i> | - | - | 4 | 1 |
| 197 | Piastri, 2, 15 <i>f. each.</i> Mezzi Piastri, 2, 10 <i>f. each</i> | - | - | 4 | 15 |
| 198 | Mezzi Pia-stri, 2, 10 <i>f. each.</i> Testoni, 6, 5 <i>f. each</i> , <i>fine</i> | - | - | 8 | 12 |
| 199 | Similar lot to the last, <i>fine</i> | - | - | 8 | 14 |
| 200 | Similar lot to the last, <i>fine</i> | - | - | 8 | 12 |
| 201 | Mezzo Piastra, 1. Testoni, 8, <i>fine</i> | - | - | 10 | 15 |
| 202 | Testoni, 8, 5 <i>f. each.</i> Papetto, 1, 3 <i>f.</i> Giuli, 4, 2 <i>f. each.</i> Grossi, 4, 1 <i>f. each.</i> Mezzi Grossi, 3, <i>fine</i> | - | - | 20 | 14 |
| 203 | Similar to the last lot of various pieces, <i>fine</i> | - | - | 20 | 14 |
| 204 | Similar to the two last lots | - | - | 20 | 14 |
| 205 | Similar to the last three lots | - | - | 20 | 14 |
| 206 | Testoni, 10. Giuli, 2. Grossi, 4. Mezzi Grossi, 12 | - | - | 28 | 14 |
| 207 | Quattrini, various types | - | - | 16 | 1 |

SEDE VACANTE. 1689.

| | | | | | |
|-----|---|---|---|---|----|
| 208 | Piastra, <i>fine</i> , 15 <i>f.</i> Testoni, 2, 5 <i>f. each.</i> Giulio, 2 <i>f.</i> Grossi, 4, 1 <i>f. each.</i> Mezzo Grosso, 1, <i>fine</i> | - | - | 7 | 11 |
|-----|---|---|---|---|----|

ALEXANDER VIII. 1689—1691.

| | | | | | |
|-----|---|---|---|----|----|
| 209 | Zecchino (<i>Gold</i>), ALEXANDER. VIII P.M.A.I., Shield of Arms, keys, and tiara; <i>rev.</i> St. Peter standing; <i>very fine</i> , 16 <i>f.</i> | - | - | 1 | 1 |
| 210 | Piastro, 1, Bust to the right; <i>rev.</i> Female standing, holding a temple, 15 <i>f.</i> Testoni, 3, 5 <i>f. each.</i> Papetto, 1, 3 <i>f.</i> Giuli, 2, 2 <i>f. each.</i> Grossi, 3, 1 <i>f. each.</i> Mezzo Grosso, 1. Quattrini, 2 | - | - | 13 | 13 |
| 211 | Piastro, 1, 15 <i>f.</i> , same as the last. Testoni, 4, 5 <i>f. each.</i> Giuli, 2, 2 <i>f. each.</i> Grossi, 3, 1 <i>f. each.</i> Mezzo Grosso, 1. Quattrino, 1 | - | - | 13 | 13 |

SEDE VACANTE. 1691.

| | | | | | |
|------|--|---|---|---|---|
| 211* | Testoni, 3, 5 <i>f. each.</i> Giulio, 1, 2 <i>f.</i> Grossi, 3, 1 <i>f. each.</i> Mezzi Grossi 2 | - | - | 9 | 9 |
|------|--|---|---|---|---|

INNOCENT XII. 1691—1700.

| | | | |
|-------|-----|--|----|
| • / | 212 | Pezzo da du Zecchino (<i>Gold</i>), INNO. XII. P.M.A. IX, Shield of Arms, keys and tiara; <i>rev.</i> Door shut; <i>fine</i> , 35 <i>f.</i> | 1 |
| • / | 213 | Zecchino (<i>Gold</i>), Head of St. Peter; <i>rev.</i> Shield of Arms, &c.; <i>very fine</i> , 16 <i>f.</i> | 1 |
| • / | 214 | Zecchini (<i>Gold</i>), <i>rev.</i> W heatsheaf; <i>rev.</i> Shield of Arms, &c., 16 <i>f. each</i> | 2 |
| • / | 215 | Piastra, Bust of Innocent to the right; <i>rev.</i> St. Peter standing in the midst of the Apostles seated upon the ground, <i>fine</i> , 15 <i>f.</i> | 1 |
| • // | 216 | Piastri, Bust of Innocent to the right; <i>rev.</i> Descent of Manna; <i>rev.</i> Council Chamber; <i>both fine</i> , 15 <i>f. each</i> | 2 |
| • /6 | 217 | Piastri, different types, <i>fine</i> , 15 <i>f. each</i> | 3 |
| • /5 | 218 | Piastri, different types, <i>fine</i> , 15 <i>f. each</i> | 3 |
| • /4 | 219 | Piastri, different types, <i>fine</i> , 15 <i>f. each</i> | 3 |
| • /2 | 220 | Mezzi Piastri, 3, various types, 10 <i>f. each.</i> Testoni, 4, various types, 5 <i>f. each</i> | 7 |
| • // | 221 | Mezzi Piastri, 3, various types, 10 <i>f. each.</i> Testoni, 4, various types, 5 <i>f. each</i> | 7 |
| • // | 222 | Mezzi Piastri, 3, various types, 10 <i>f. each.</i> Testoni, 4, various types, 5 <i>f. each</i> | 7 |
| • // | 223 | Mezzi Piastri, 3, various types, 10 <i>f. each.</i> Testoni, 4, various types, 10 <i>f. each.</i> | 7 |
| • 5 | 224 | Papetto, 1, 3 <i>f.</i> Giuli, 7, various, 2 <i>f. each.</i> Grossi, 14, various, 1 <i>f. each.</i> Mezzi Grossi, 9 | 31 |
| • /0 | 225 | Testono, 1, 5 <i>f.</i> Giuli, 6, various, 2 <i>f. each.</i> Grossi, 13. Mezzi Grossi, 11 | 31 |
| • / 6 | 226 | Quattrini, various types | 18 |

SEDE VACANTE. 1700.

| | | | |
|-----|-----|--|---|
| • 8 | 227 | Piastra, SEDE. VACANTE. MDCC., Shield of Arms, Cardinal's hat, keys and umbrella; <i>rev.</i> Descent of the Holy Ghost, 15 <i>f.</i> Testone, 5 <i>f.</i> Giuli, 2 <i>f.</i> ; all same type, <i>fine</i> | 3 |
| • 8 | 228 | Piastria and other pieces, same as the last lot | 3 |

CLEMENT XI. 1700—1721.

| | | | |
|------|-----|--|---|
| • /2 | 229 | Pezzo da du Zecchino (<i>Gold</i>), Bust of Clement to the right; <i>rev.</i> Doorway bricked up; <i>very fine</i> , 35 <i>f.</i> | 1 |
| • / | 230 | Zecchino (<i>Gold</i>), Shield of Arms; <i>rev.</i> Laurel-tree; <i>rev.</i> Religion standing, 16 <i>f. each.</i> Mezzo Doppio, Bust of the Pope; <i>rev.</i> Bust of St. Peter; <i>fine</i> , 16 <i>f.</i> | 3 |
| • /5 | 231 | Piastri, various types, <i>fine</i> , 15 <i>f. each</i> | 3 |
| • /5 | 232 | Piastri, various types, <i>fine</i> , 15 <i>f. each</i> | 3 |

| | | | | |
|------|---|---|----|--------|
| 233 | Piastri, various types, <i>fine</i> , 15 <i>f. each</i> | - | 3 | . 16 . |
| 233* | Piastri, various types, <i>fine</i> , 15 <i>f. each</i> | - | 3 | . 14 . |
| 234 | Piastri, various types, <i>fine</i> , 15 <i>f. each</i> | - | 3 | . 14 . |
| 235 | Mezzi Piastri, two varieties, 10 <i>f. each</i> Testoni, 4, various, 5 <i>f. each</i> . Giuli, 4, various, 2 <i>f. each</i> . Grossi, 4, various, 1 <i>f. each</i> . Mezzi Grossi, 3, various, $\frac{1}{2}$ <i>f. each</i> ; <i>all fine</i> | | 17 | . 14 . |
| 236 | Mezzi Piastri, 2, and the same number of each piece as the last, <i>fine</i> | - | 17 | . 13 . |
| 237 | Mezzi Piastri, 2, and the same number of each piece as the last, <i>fine</i> | - | 17 | . 13 . |
| 238 | Mezzi Piastri, 2, and the same number of each piece as the last, <i>fine</i> | - | 17 | . 14 . |
| 239 | Mezzi Piastri, 2, and the same number of each piece as the last, <i>fine</i> | - | 17 | . 12 . |
| 240 | Testoni, 4, various, 5 <i>f. each</i> . Papetto, 1, 3 <i>f.</i> Giuli, 5, various, 2 <i>f. each</i> . Grossi, 7, various, 1 <i>f. each, fine</i> | | 17 | . 13 . |
| 241 | Testoni, 5, and similar pieces as the last lot, including a Mezzo Grosso | - | 20 | . 12 . |
| 242 | Various Billon Coins of Clement XI. | - | 19 | . 5 . |
| 243 | Quattrini, various types | - | 36 | . 1 . |

SEDE VACANTE. 1721.

| | | | | |
|-----|--|---|---|--------|
| 244 | Zecchino (<i>Gold</i>), SEDE. VACANTE., Arms, &c., as usual, 16 <i>f.</i> ; and a Testone, similar type, 5 <i>f.</i> | - | 2 | . 11 . |
|-----|--|---|---|--------|

INNOCENT XIII. 1721—1724.

| | | | | |
|-----|---|---|----|--------|
| 245 | Zecchino (<i>Gold</i>), INNOCENT. XIII. P.M.A. I., Shield of Arms, &c.; <i>rev.</i> SECTA. MINI. CHARITATIM.; <i>fine</i> | - | 1 | . 11 . |
| 246 | Mezzi Piastri, two varieties, 10 <i>f. each</i> . Testone, <i>fine</i> , 5 <i>f.</i> Giulio, 1, <i>fine</i> , 2 <i>f.</i> Grossi, 3, various, 1 <i>f. each</i> . Mezzi Grossi, 3, various, $\frac{1}{2}$ <i>f. each</i> | - | 10 | . 9 . |
| 247 | Mezzi Piastri, 2, and others similar to the last lot | | 11 | . 6 . |
| 248 | Billon, 2. Quattrini, various, 9 | - | 11 | . 26 . |

SEDE VACANTE. 1724.

| | | | | |
|-----|---|---|---|----------|
| 249 | Mezza Piastra, 10 <i>f.</i> Testone, 5 <i>f.</i> Billon, $\frac{1}{2}$ <i>f.</i> ; the usual type | - | 3 | . 6 . |
| 250 | Giulio, 1. Clement XII., Mezzo Piastra, and Giulio; <i>all fine</i> | | 3 | . 14 6 . |

BENEDICT XIII. 1724—1730.

| | | | | |
|-----|---|---|---|--------|
| 251 | Zecchino Doppio (<i>Gold</i>), BENED. XIII. P.M.AN. II., Shield of Arms, &c.; <i>rev.</i> Open Doorway, ANNO. IVBIL. MDCCXXV.; <i>very fine</i> , 35 <i>fr.</i> | - | 1 | . 18 . |
|-----|---|---|---|--------|

| | | | |
|--------|--|---|----|
| . 16 . | 252 Zecchini (<i>Gold</i>), different types, 16 <i>f. each</i> . | - | 2 |
| . 10 . | 253 Testoni, two varieties, 5 <i>f. each</i> Papetto, 2, 2 <i>f.</i> Giuli, 5, 2 <i>f. each.</i> Grossi, 8, 1 <i>f. each.</i> Mezzi Grossi, four varieties | - | 20 |
| . / . | 250*Quattrini, various sizes and types | - | 15 |

SEDE VACANTE. 1730.

| | | | |
|-------|---|---|---|
| . 2 6 | 251*Testoni, 4 <i>f.</i> Guilio, 1 <i>f.</i> , the usual type; <i>very fine</i> | - | 2 |
|-------|---|---|---|

CLEMENT XII. 1730—1740.

| | | | |
|--------|--|---|----|
| . 16 . | 252*Zecchino Doppio (<i>Gold</i>), CLEMENS. XII. PONT. M. AN. IX., Religion seated; <i>rev.</i> Shield of Arms; <i>fine</i> , 30 <i>f.</i> | - | 1 |
| . 14 . | 253*Zecchino (<i>Gold</i>), type same as the last; <i>fine</i> , 16 <i>f.</i> Mezzi Doppio; <i>fine</i> , 15 <i>f.</i> | - | 2 |
| . 15 . | 254 Mezzi Doppio, different types, 15 <i>f. each</i> | - | 2 |
| . 5 . | 255 Piastro, Bust of Clemens to the right; <i>rev.</i> Providence and Justice seated, 45 <i>f.</i> ; <i>fine</i> | - | 1 |
| . 13 . | 256 Mezzo Piastro, 4 <i>f.</i> Testoni, six varieties, 3 <i>f. each.</i> Giuli, eight varieties, 1 <i>f. each.</i> Grossi, 6, $\frac{1}{2}$ <i>f. each.</i> Mezzo Grosso, 1; <i>fine</i> | - | 22 |
| . 13 . | 257 Mezzo Piastro, 4 <i>f.</i> ; and similar types and coins as the last; <i>fine</i> | - | 23 |
| . / . | 258 Testoni, 8, various, 3 <i>f. each.</i> Giuli, 16, various, 1 <i>f. each.</i> Grossi, 8 | - | 32 |
| . 18 . | 259 Testoni, 8, various, 3 <i>f. each.</i> Giuli, 15, various, 1 <i>f. each.</i> Grossi, 8 | - | 31 |
| . 3 6 | 260 Billon, 4. Quattrini, 29 | - | 33 |

SEDE VACANTE. 1740.

| | | | |
|-------|---|---|---|
| . 5 . | 261 Quattrino (<i>Gold</i>), Bust of St. Peter; <i>rev.</i> SEDE. VAC. 1740, keys and umbrella, 5 <i>f.</i> Giulio, 1 <i>f.</i> Grossi, 2, $\frac{1}{2}$ <i>f.</i> Quattrini, 5 | - | 9 |
|-------|---|---|---|

BENEDICT XIV. 1740—1758.

| | | | |
|--------|--|---|---|
| . 8 . | 262 Zecchino (<i>Gold</i>), BONONIA. DOCET. 1746, Lion rampant, holding a standard; <i>rev.</i> ZECCHINO., Shield of Arms, keys and umbrella; <i>fine</i> , 15 <i>f.</i> | - | 1 |
| . 15 . | 263 Zecchino (<i>Gold</i>), 15 <i>f.</i> Mezzo Zecchino (<i>Gold</i>), 10 <i>f.</i> Quattrino (<i>Gold</i>), 5 <i>f.</i> ; <i>fine</i> | - | 3 |
| . 16 . | 264 Zecchino (<i>Gold</i>), 15 <i>f.</i> Mezzo Zecchino (<i>Gold</i>), 10 <i>f.</i> Quattrino (<i>Gold</i>), 5 <i>f.</i> ; <i>fine</i> | - | 3 |
| . 16 . | 265 Mezzo Zecchino (<i>Gold</i>), 10 <i>f.</i> Quattrini, 6, (<i>Gold</i>), 5 <i>f. each</i> ; <i>fine</i> | - | 7 |

| | | |
|-----|--|----|
| 266 | Piastri, 2; <i>fine</i> , 10 <i>f.</i> each. Mezzo Piastro, 5 <i>f.</i> Testone, 3 <i>f.</i> | 4 |
| | Papetti, 3; <i>fine</i> , 1½ <i>f.</i> Giulio, 1 <i>f.</i> Grosso, ½ <i>f.</i> Mezzo | |
| | Grosso, ¼ <i>f.</i> - - - 12 | |
| 267 | Piastri, 3, 10 <i>f.</i> each. Mezzo Piastro, 1. Papetti, 2, 3 <i>f.</i> each. | 11 |
| | Grosso, 1 - - - 7 | |
| 268 | Billon coins of Benedict, various - - - 16 | 4 |
| 269 | Quattrini, various sizes and types - - - 96 | 1 |

SEDE VACANTE 1758.

| | | |
|-----|--|---|
| 270 | Piastra, SEDE. VACANTE. MDCCLVIII., the usual type, 7 <i>f.</i> | 9 |
| | Mezzo Piastro, 3½ <i>f.</i> Papetto, 1½ <i>f.</i> Grosso, 1½ <i>f.</i> ; <i>fine</i> 4 | |

CLEMENT XIII. 1758—1769.

| | | |
|-----|--|----|
| 271 | Zecchini, 2, (<i>Gold</i>), varieties, 16 <i>f.</i> each. Mezzo Zecchino | 2 |
| | (<i>Gold</i>), 7½ <i>f.</i> ; <i>fine</i> - - - 3 | |
| 272 | Piastro, 1, 7 <i>f.</i> Testone, 3 <i>f.</i> Papetti, 3, 1½ <i>f.</i> Grossi, 3; | 10 |
| | <i>fine</i> - - - 8 | |
| 273 | Quattrini, various sizes and types - - - 10 | 1 |

CLEMENT XIV. 1769—1775.

| | | |
|-----|--|----|
| 274 | Zecchino (<i>Gold</i>), 15 <i>f.</i> Mezzo Piastro, 5½ <i>f.</i> Papetto, 1½ <i>f.</i> | 11 |
| | Quattrino - - - 4 | |
| 275 | Zecchino (<i>Gold</i>), 15 <i>f.</i> Mezzo Piastro, 5½ <i>f.</i> Testone, 3 <i>f.</i> | 11 |
| | Billon - - - 4 | |

SEDE VACANTE. 1775.

| | | |
|-----|--|----|
| 276 | Zecchino (<i>Gold</i>), SEDE VACANTE., Shield of Arms, Cardinal's hat, keys and umbrella; above, the dove; <i>rev.</i> Religion seated upon clouds; <i>fine</i> , 30 <i>f.</i> | 10 |
| | - - - 1 | |

PIUS VI. 1775—1800.

| | | |
|-----|--|----|
| 277 | Pezzo da dicci Zecchino (<i>Gold</i>), PIVS. VI. PONT. MAX. AN. XII., Shield of Arms, keys and tiara; <i>rev.</i> S. PETRON. BON. PROT. AN. 1787, St. Peter seated upon clouds; below, ZECCH. IO.; <i>fine</i> , 160 <i>f.</i> | 4 |
| | - - - 1 | |
| 278 | Pezzo da quattro Doppio (<i>Gold</i>), BONON. DOCET. 1787, two Shields of Arms; <i>rev.</i> PIVS. VI. PONT. MAX. A. XII., Flower growing; below, 4. DOP.; <i>fine</i> , 85 <i>f.</i> | 2 |
| | - - - 1 | |
| 279 | Doppio, same type as the last (<i>Gold</i>), 22 <i>f.</i> Mezzo Doppio (<i>Gold</i>), same type, 10 <i>f.</i> ; <i>fine</i> | 18 |
| | - - - 2 | |
| 280 | Doppio, same type as the last (<i>Gold</i>), 22 <i>f.</i> ; and a Zecchino (<i>Gold</i>), 15 <i>f.</i> ; <i>fine</i> | 3 |
| | - - - 2 | |

| | | | | | |
|-------|-----|---|---|----|-----|
| / . . | 281 | Zecchino, 2, (<i>Gold</i>), 15 <i>f. each</i> . Mezzo Zecchino (<i>Gold</i>), <i>fine</i> , 10 <i>f.</i> | - | 3 | Bra |
| . / | 282 | Piastro, 7 <i>f.</i> Mezzi Piastri, 4, 3½ <i>f. each</i> . Testoni, 2, 2 <i>f.</i> <i>each</i> . Papetti, 3, 1½ <i>f. each</i> . Grosso, 1 | - | 11 | 2 |
| . / | 283 | Piastro, 7. Mezzi Piastri, 5, 3½ <i>f. each</i> . Testone, 1, 2 <i>f.</i> Papetti, 4, 1½ <i>f. each</i> . Grossi, 2 | - | 13 | Was |
| . / | 284 | Billon coins, various sizes and types | - | 34 | 2 |
| . 3 6 | 285 | Quattrini, various sizes and types | - | 49 | Fin |
| . 3 6 | 286 | Quattrini, various sizes and types | - | 49 | Q |

PIUS VII. 1800—1823.

| | | | | |
|-------|------|---|----|-----|
| . /5 | 287 | Doppio (<i>Gold</i>), PIVS. VII. PONT. M. A. XVII., Shield of Arms, keys and tiara; <i>rev.</i> St. Peter seated in clouds; <i>fine</i> , 22 <i>f.</i> | 1 | Bra |
| . /1 | 288 | Doppio (<i>Gold</i>), legend and type same as the last; <i>fine</i> , 22 <i>f.</i> | 1 | Bra |
| . / | 289 | Piastro, date 1818; <i>fine</i> , 7 <i>f.</i> Mezzo Piastro, date 1816; <i>fine</i> , 3½ <i>f.</i> | 2 | Bra |
| . /5 | 290 | Piastri, 3, 7 <i>f. each</i> . Mezzo Piastro, 1, 3½ <i>f.</i> Papeto, 1, 1½ <i>f.</i> Grosso | 6 | Bra |
| . /6 | 291 | Piastri, 3, 7 <i>f. each</i> . Mezzo Piastro, 1, 3½ <i>f.</i> Papeto, 1, 1½ <i>f.</i> | 5 | Q |
| . . 6 | 291* | Quattrini, various types, &c. | 14 | Bra |

SEDE VACANTE. 1823.

| | | | | |
|------|-----|---|---|---|
| . /2 | 292 | Piastri, 2, different, 10 <i>f. each</i> . Mezzo Piastro, 5 <i>f.</i> ; <i>fine</i> . Papetti, 2, the usual type | 4 | W |
|------|-----|---|---|---|

LEO XII. 1823—1829.

| | | | | |
|-------|-----|---|---|-----|
| . /9 | 293 | Leonina (<i>Gold</i>), LEO. XII. PON. MAX. ANNO. V., his Bust to the left; <i>rev.</i> Religion standing; <i>fine</i> , 50 <i>f.</i> | 1 | Bra |
| . /4 | 294 | Doppio (<i>Gold</i>), LEO. XII. P. M. A. II., Shield of Arms, &c.; <i>rev.</i> St. Peter seated on clouds; <i>fine</i> | 1 | Bra |
| . /5 | 295 | Piastri, 3, different dates; <i>fine</i> , 7 <i>f. each</i> | 3 | Bra |
| . . 6 | 296 | Quattrini, 5; and Pius VIII, 3 | 8 | Bra |

SEDE VACANTE. 1829.

| | | | | |
|------|-----|--|---|-----|
| . /6 | 297 | Doppio (<i>Gold</i>), SEDE. VACANTE. MDCCCXXIX., Shield of Arms, &c.; <i>rev.</i> St. Peter seated upon clouds; <i>very fine</i> , 30 <i>f.</i> | 1 | Bra |
| . / | 298 | Piastro, the usual type; below, R.; <i>fine</i> , 10 <i>f.</i> | 1 | Bra |
| . . | 299 | Piastro, same type as the last; below, B., 10 <i>f.</i> Mezzo Piastro, 5 <i>f.</i> | 2 | Bra |

PIUS VIII. 1829—1830.

- 300 Piastro, PIVS. VIII. PONT. MAX. ANNO. I., his Bust to the right; *rev.* St. Peter and St. Paul standing; *very fine*, 8 *f.* 1
- 301 Piastro, similar to the last, 8 *f.*

SEDE VACANTE. 1830.

- Testoni, 2, the usual type, 4 *f.* each - 3
- 302 Doppio (*Gold*), SEDE. VACANTE. MDCCCXXX, Shield of Arms, &c.; *rev.* VENI. LVMEN. CORDIVM., Dove in Glory; below, DOPPIA.; *very fine*, 30 *f.* - - 1

GREGORY XVI. 1830—1846.

- 303 Pezzo da dieci Scudo (*Gold*), Bust of Gregory to the left; *rev.* 10. SCVDI. 1836, within a wreath of laurel; *very fine*, 54 *f.* - - 1
- 304 Pezzo da cinque Scudo (*Gold*), Bust to the left; *rev.* 5. SCVDI. 1837, within a wreath; *fine*, 27 *f.* - 1
- 305 Pezzo da du Mezzo Scudo (*Gold*), Bust to the left; *rev.* SCVDI. 2. 50, 1843, within a wreath of laurel; *very fine*, 13½ *f.* Doppio (*Gold*), the Bust to the left; *rev.* St. Peter seated, 19 *f.* - - 2
- 306 Doppio (*Gold*), Bust of Gregory to the left, 1834; *rev.* St. Peter seated; *very fine*, 19 *f.* . 1
- 307 Pezzo da cinque Scudo (*Silver Gilt*), Bust of the Pope to the left; *rev.* St. Peter and St. Paul standing; *very fine*, 50 *f.* 1

* * * Cette pièce est d'argent doré. Il n'y est que 12 pièces en or qui sont naturellement très rares, ou n'on peut pas trouver. La pièce présente est une épreuve et monnaie.

- 308 Piastri, different types and dates, 3, 6 *f.* each. Mezzo Piastro, 1, *fine*, 3 *f.* Testone, 2 *f.* Papetto, 1½ *f.* Guilio, 1 *f.* Grosso, ½ *f.* - - 8
- 309 Piastro, 1, *fine*, 6 *f.* Mezzo Piastro, 1, *fine*, 3 *f.* Testone, 1, *fine*, 2 *f.* Papetto, 1, *fine*, 1½ *f.* Guilio, 1. Grosso, 1 6
- 310 Piastri, 3; *fine*, 6 *f.* each. Mezzi Piastri, 2; 3 *f.* Papetto, 1; Grosso, 1 - - 7
- 311 Piastri, 3, *fine*, different, 6 *f.* each. Mezzo Peastro, 1, *fine*, 3 4
- 312 Quattrini, various dates and types - 42

SEDE VACANTE. 1846.

- 313 Pezzo da cinque Scudo (*Gold*), the usual type; *very fine*, 40 *f.* 1

- . 12 . 314 Piastro, the usual type ; *very fine*, 8 f.

PIUS IX. 1846.

- Piastro, Bust to the right ; *rev.* SCVDO. 1847, within a wreath of laurels ; *very fine*, 8 f. - 2
- . 17 . 315 Pezzo da cinque Scudo (*Gold*), Bust of Pius to the left ; *rev.* 5. scvd. 1846, within a wreath of laurel ; *very fine*, 35 f. 1
- . 10 . 316 Piastri, 2, 8 f. Guilio, 1, *fine*, $\frac{3}{4}$ f. Grossi, 2 *very fine* 5
- . 2 . 317 Papetto, 1848. Quattrini, 3 - 4

REPUBLIC 1797.

- . 6 . 318 Piastro, Ferdinand IV, FERDINANDVS. IV. NEAP. ET. SIC. REX. MDCCC., within a wreath ; *rev.* Religion standing, 80 f. 1
- . 8 . 319 Piastro, Ferdinand IV, FERDINANDVS. IV. UTR. SIC. RE. ; *rev.* Religion seated upon clouds, 80 f. 1
- . 16 . 320 Piastro coll 'Aquila, LIBERTA. ROMANA. 27 PIOVOSO. ; *rev.* Eagle in a wreath, standing upon a base, the cap of liberty between two daggers ; *fine*, 50 f. - 1
- . 11 . 321 Piastri, 2, 8 f. each. Mezzo Piastro, 3 f. Billon, 1 f. Bajoccho, copper, 5 f. - 5
- . 12 . 322 Piastri, 2, 8 f. each. Mezzo Piastro, 3 f. Billon, 1 f. Bajocchi, 2, copper, 5 f. each - 6
- . 15 . 323 Quattrini, various sizes and types, 1 f. each - 29

ITALIAN STATES.

- . 10 . 324 Charles V, of Naples (*Gold*), IMPERATOR. AVGVSTVS., Cross, K. V., Crown and Fleece ; *rev.* REX. SICILE. 1544 ; in the centre the imperial Eagle ; *fine*, 24 f. - 1
- . 7 . 325 John and Charles V, (*Gold*), IOANA. ET. CAROLVS. RE., Shield of Arms, on each side, C. P. ; *rev.* REGIS. SICILI. HISPANIARVM, ; in the centre, a cross ; *fine*, 24 f. 1
- . 9 . 326 Charles, Infanta of Spain (*Gold*), CAR. D. G. SIC. ET. HIE. REX. HIS. IN., his Bust to the right ; *rev.* RESVRGIT., an Eagle ; below, 1739, 24 f. - 1
- . 7 . 327 Frederick II, (*Gold*), two varieties ; *fine*, 12 f. each 2
- . 10 . 328 John (*Gold*), IO. FR. PICVS. MIRANDVLA. D. G., Bust to the left ; *rev.* M. C. I. F., Shield of Arms ; above, an Eagle, 50 f. 1
- . 10 . 329 Louis (*Gold*), LVD. PICVS. II. MIR. CON. Q. DNS., Shield of Arms ; *rev.* IN. TE. DOMINE. CONFIDO. ; in the centre, a cross, 50 f. - 1
- . 9 . 330 REGII. LOMBARDIE, (*Gold*), Cross upon a Shield ; *rev.* CIVVS. CIVOFF. SANATI. SVMVS., the Saviour standing, 40 f. 1

- 331 Montferrat (*Gold*), MARCA. PALE. FRAN. GON. MONT. FEMAR., /
Shield of Arms; *rev.* IN. HOC. SIGNO. EICIAS., Cross, be-
tween the limbs, F. M. F. M., 30 f. - 1
- 332 Firanza (*Gold*), COSMVS. M. R. P. FLOF. DVX., Shield of Arms; /
rev. VIRTVS. EST. NOBIS. DEI., cross fleury, 25 f. - 1
- 333 Ferrara (*Gold*), ALFONSVS. DVX. FERRARICI., Shield of Arms; /
rev. IN. HOC. SIGNO. VINCES., the Cross upon the Mount, /
30 f. - 1 1
- 334 Venice (*Gold*), SANCTVS. MARCVS. VENETVI., Lion of St. /
Mark upon a Shield; *rev.* ANDREAS. GRITI. DVX. VENETIAE., /
cross fleury, 25 f. - 1

SILVER.

- 335 Money of Pavia Ugo; *fine*, 40 f. - 1 /
- 336 Firenzo, Cosmo, his Bust to the right; *rev.* St. John the /
Baptist, 5 f. Garta (*copper*), Bust of Charles V.; *rev.* /
Bishop seated; between, S.E., 5 f. - 2
- 337 Cattaro, LVDOVICVS. REX. VNGARIE., Louis seated in front; /
rev. S. RIP. NON. CATARENSI., Saint standing, 100 f. 1
- 338 Milan, Carlo Magno, CARLOS. REX. FR.; in the centre, a cross; /
rev. MEDIOL.; in the centre, a monogram, 60 f. 1
- 339 Annalfi, Bust in front; on the left side, A.; *rev.* a rude repre- /
sentation of a Church, 60 f. - 1
- 340 Mantua, VIRGILIUS.; in the centre, an Eagle, DE. MANTVA., /
long cross, 30 f. Ragusi, S. BLASIVS. RAGVSII., the Saint /
standing; *rev.* the Saviour, 4 f. - 2
- 341 Bologna, IOHES. VICEI.; in the centre, SOME., forming a cross; /
rev. BO. NO. NI.; in the centre, A., 30 f. Modena, Piastro, /
Francis III, Bust to right; *rev.* Shield of Arms, 10 f. 2
- 342 Cattaro, Siege Piece, 1813, 25 f. - 1 /
- 343 Zara, Siege Piece, 1813, 60 f. - 1 /
- 344 Morea, Coins of the Crusaders - 9 /
- 345 Antivari, (*copper*) D'ANTIVAR., St. Michael standing upon the /
dragon, *rev.* St. George and the dragon, 20 f. 1

£ 116. 11.

END OF THE SALE.

Total £ 226. 2. 0

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
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The second part of the paper is devoted to a
detailed study of the problem. It is shown that
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the differential equations of the second order.

3. The third part of the paper is devoted to a
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5. The fifth part of the paper is devoted to a
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7. The seventh part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory of
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The eighth part of the paper is devoted to a
detailed study of the problem. It is shown that
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the differential equations of the second order.



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